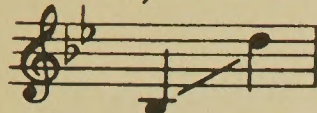


50

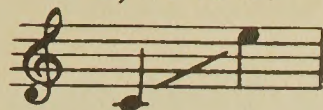
Walt. Stuart
ESM 13:21

MOTHER MACHREE

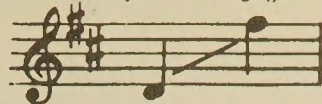
In B $\flat$, (b $\flat$ to d)



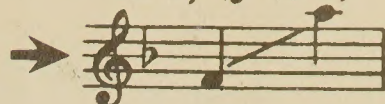
In C, (c to e)



In D, (d to f $\sharp$)



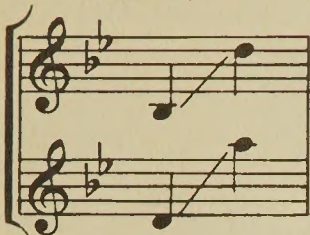
In F, (f to a)



DUET
In B $\flat$

Contralto or
Baritone
(b $\flat$ to d)
(Lead)

Soprano or
Tenor
(d to a)

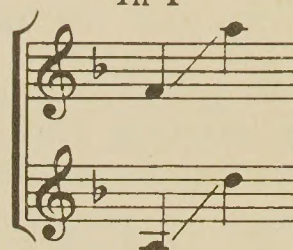


Duets

DUET
In F

Soprano or
Tenor
(f to a)
(Lead)

Contralto or
Baritone
(a to d)



SONG

LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

CHAUNCEY OLCOTT AND ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 4 Keys, B $\flat$ -C-D-F.....	each .50	Violin and Piano.....	.60
Vocal Duet, 2 Keys, B $\flat$ -F.....	each .60	Cello and Piano.....	.60
2 Part (SA or TB).....	.15	Violin, Cello and Piano.....	.75
3 Part Treble (SSA).....	.15	Accordion Solo (Treble Clef).....	.50
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Piano Solo	.50		



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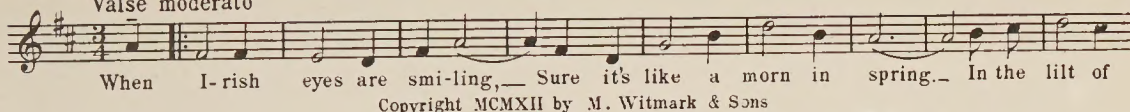
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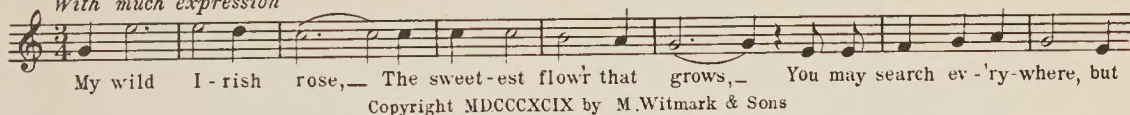
Valse moderato



My Wild Irish Rose

CHAUNCEY OLCOTT

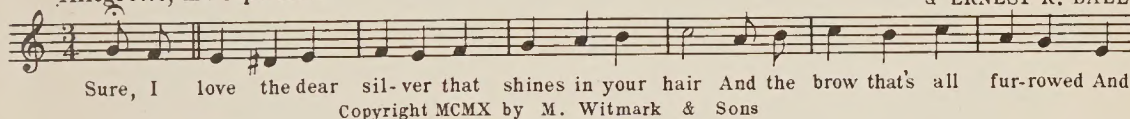
With much expression



RIDA JOHNSON YOUNG
Allegretto, ma espressivo

Mother Machree

CHAUNCEY OLCOTT
& ERNEST R. BALL

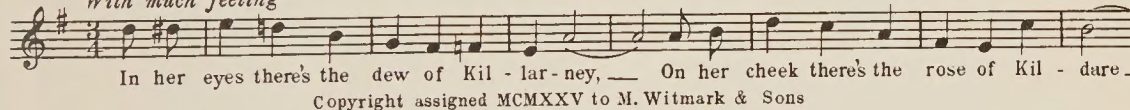


WILLIAM JEROME

That Old Irish Mother Of Mine

HARRY VON TILZER

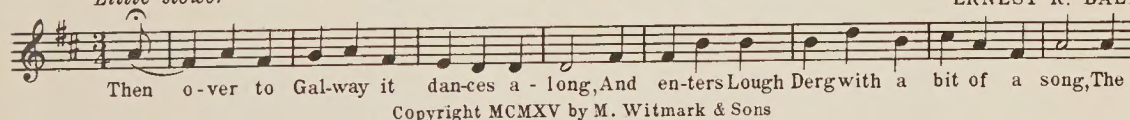
With much feeling



J. KEIRN BRENNAN
Little slower

That's How The Shannon Flows

ERNEST R. BALL

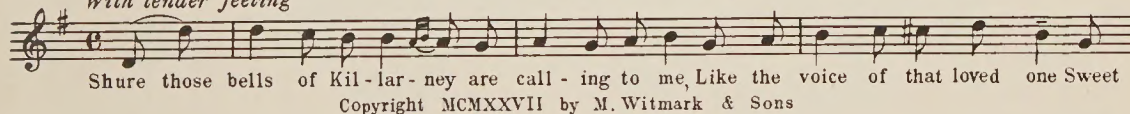


JOSEPH M. WHITE

Bells Of Killarney

GEORGE J. TRINKAUS

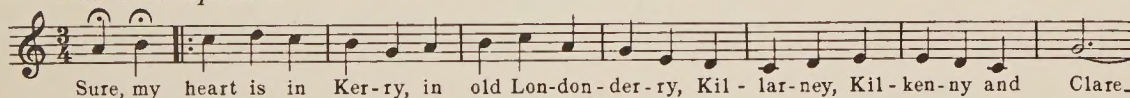
With tender feeling



FISKE O'HARA
& J. KEIRN BRENNAN
With much expression

Ireland Is Ireland To Me

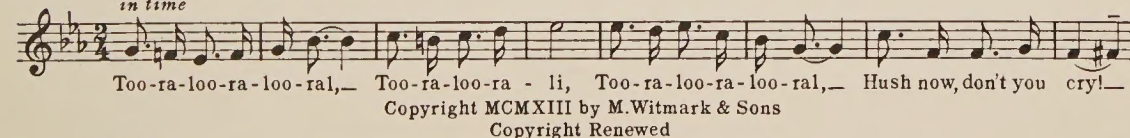
ERNEST R. BALL



Too-ra-loo-ra-loo-ral That's An Irish Lullaby

J. R. SHANNON

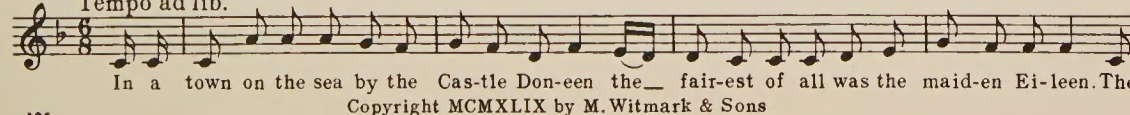
*Smoothly with much expression
in time*



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Eileen

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Mother Machree.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Allegretto, ma espressivo.

mf

mp

poco rit.

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto, ma espressivo'.

There's a spot in my heart which no col - leen may own, There's a
Ev - 'ry sor - row or care in the dear days gone by, Was made

p

The first vocal line is set to the lyrics 'There's a spot in my heart which no col - leen may own, There's a'. The piano accompaniment continues with a similar melodic and harmonic pattern.

depth in my soul nev - er sound - ed or known; There's a
bright by the light of the smile in your eye; Like a

The second vocal line continues the melody with the lyrics 'depth in my soul nev - er sound - ed or known; There's a'. The piano accompaniment provides a steady harmonic support.

5446

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place in my mem - 'ry, my life, that you fill, No
can - dle that's set in a win - dow at night Your

oth - er can take it, no one ev - er will.
fond love has cheered me, and guid - ed me right.

molto rall.

Tenderly with much expression

Sure I love the dear sil - ver that shines in your hair, And the

mp espress.

brow that's all fur - rowed, And wrin - kled with care. I

kiss the dear fin - gers, so toil - worn for me, Oh, God

2nd time

bless you and keep you, Moth - er Ma - chree!—

p molto sost.

Repeat



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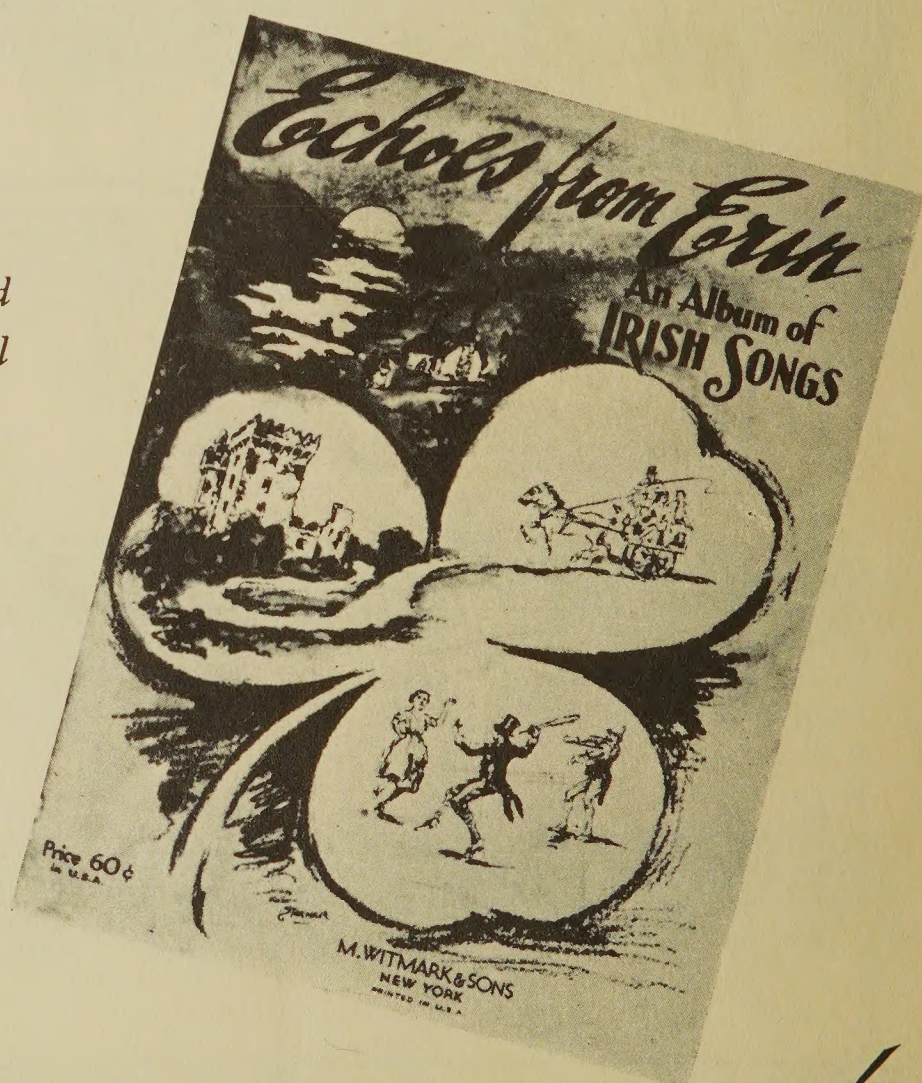
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SWEET INNISCARRA
BELIEVE ME IF ALL THOSE
 ENDEARING YOUNG CHARMS
WON'T YOU COME BACK TO
 MOTHER MACHREE?

THE HARP THAT ONCE THROUGH
 TARA'S HALL
LAST ROSE OF SUMMER
LONDONDERRY AIR
PRETTY GIRL MILKING HER COW
IRELAND I LOVE YOU,
 ACUSHLA MACHREE
KATHLEEN MAVOURNEEN
'T WAS ONLY AN IRISHMAN'S DREAM
WEARING OF THE GREEN
YOU BROUGHT IRELAND RIGHT
 OVER TO ME



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